

A FOREGROUND DARKENS (HP, PNO, PERC, CB)

1

ALT. FL., CLARINETS

NICO (HARP)

LAURA B. (PIANO)

PIANO (INSIDE)

MIKE (PERC.)

VN VLA VC.

FÉLIX (CB.)

"JAG ÄRVDE EN MÖRK SKOG DIT JAG SÄLLEN GÅR."
"I INHERITED A DARK WOOD WHERE I SELDOM GO."

Sol # *mp* *La* *ff* *mp* *mf* *f*

"JAG ÄRVDE EN MÖRK SKOG DIT JAG SÄLLEN GÅR."
"I INHERITED A DARK WOOD WHERE I SELDOM GO."

f *mp* *mp* *freely* *mp* *pp* *f*

GESTURE AT "A" CALLS KATHLEEN AWAY FROM THE PIANO...
LAURA KARNEY TAKES HER PLACE

"JAG ÄRVDE EN MÖRK SKOG DIT JAG SÄLLEN GÅR."
"I INHERITED A DARK WOOD WHERE I SELDOM GO."

Vibes bowed *p* return to initial texture bowed *p*

"JAG ÄRVDE EN MÖRK SKOG DIT JAG SÄLLEN GÅR."
"I INHERITED A DARK WOOD WHERE I SELDOM GO."

pizz. *f* return to initial texture (arco)

B (♩ = 120) *mp* "STRAIGHT" TONE, LITTLE VIBRATO

7

KATHLEEN (SOPRANO)

MICHAEL (BASS)

ALT. FL., CLARINETS

NICO (HARP)

LAURA B. (PIANO)

PIANO (INSIDE)

MIKE (PERC.)

VN VLA VC.

FÉLIX (CB.)

Jag ärv - de en mörk skog

PARLANDO *mp*

I in - he ri ted a dark wood

mf *mp* *mf* *p*

small gestures with these pitches

(Vibes)

sim. *n*

pizz. *sim.* *mp*

MADRIGAL · LINDQUIST

18

KATHLEEN (SOPRANO) *mp*
 MICHAEL (BASS) *mp*
 ALT. FL. CL. 2
 CHRISTA (CL.) (B♭) *mf* *~120*
 NICO (HARP) *f* *mp* *f*
 LAURA B. (PIANO) *f* *mp* *p* *f* *mf*
 PIANO (INSIDE)
 MIKE (PERC.) Vibes bowed *p* *sim.* bowed *p*
 VN VLA VC.
 FÉLIX (CB.) *pizz.* *sim.* *mp*

dit jag säl - lan går. where I sel - dom walk.

27

KATHLEEN (SOPRANO) *mp* *mf*
 MICHAEL (BASS) *mf*
 ALT. FL. CL. 2
 CHRISTA (CL.) (B♭) FOREST ACCEL. (INTENSIFY, EVENTS CLOSER TOGETHER.)
 NICO (HARP) *Mi #* *sfz p* *5:3* *mf* *Do #* *mf*
 LAURA B. (PIANO) *p* *f* *mp* *f* *f* *loco*
 PIANO (INSIDE) FOREST ACCEL. (INTENSIFY, EVENTS CLOSER TOGETHER.)
 MIKE (PERC.) Bass Drum (rim) *sfzpp* *mp* *f* *mf*
 VN VLA VC.
 FÉLIX (CB.) *pizz.* *sim.* *f* FOREST ACCEL. (INTENSIFY, EVENTS CLOSER TOGETHER.)

Jag ärv - de en mörk skog Men det kom - mer en en

C (♩ = 120)

rit.

34

KATHLEEN (SOPRANO)
f dag när de dö - da och le - van - de *mf* PARLANDO-WHISPER by - ter plats.

MICHAEL (BASS)
f dag dö - da och le - van - de *mf* PARLANDO-WHISPER by - ter plats.

MALIN (ALT. FL. (G))
mf *sfpp* *n*

CHRISTA (CL. (B♭))
mf *sfpp* *p*

ROBERT (CL. (B♭))
mf *sfpp* *pp < mp* *n*

NICO (HARP)
 Fa ♭ *f* Sol ♭ *sfz* *mf*

LAURA B. (PIANO)
mf *f*

PIANO (INSIDE)
f RELEASE!

MIKE (PERC.)
 ♩ ~ 72 (B.D. solo, indep. tempo from others)
mf improvise using similar material shift solo texture to background, simplify
 SPEAK: "BUT A DAY IS COMING WHEN THE DEAD AND THE LIVING CHANGE PLACES."
f Speak use natural speech rhythm *mf*

AARON (VN)
f *mp* *mf* *p* *sul pont.*

DAVID (VLA)
f *mp* *mf* *sfpp*

FANNY (VC.)
f *mp* *sfpp*

FÉLIX (CB.)
 arco *f* *mp* *sfpp*

WE WILL DEVELOP THIS TEXTURE TOGETHER WITH PAT IN JUNE...
(OLD NOTE:
 Instrumentalists other than percussion and clarinet 2 divide into two roughly equal sections. Group 1 responds in Swedish to Cl. 1, Group 2 in English to the percussionist. Languages other than Swedish and English may be used as well. Each individual "responds" in a softer voice than the leader, and using a repeated word, two words, even the whole phrase. Repeat until speaker begins the next phrase, although there is never a need to cut a phrase short; overlap here is fine. At end, diminuendo to *niente* during soprano's line "På samma sätt finns någonstans".)

D

41

MALIN (ALT. FL.) (G) begin spoken texture (see note)

CHRISTA (CL.) (B♭) begin spoken texture (see note)

ROBERT (CL.) (B♭) Speak use natural speech rhythm *mf*

NICO (HARP) begin spoken texture (see note)

LAURA B. (PIANO) begin spoken texture (see note)

MIKE (PERC.) (BD) 6/8

AARON (VN) begin spoken texture (see note)

DAVID (VLA) begin spoken texture (see note)

FANNY (VC) begin spoken texture (see note)

FÉLIX (CB.) begin spoken texture (see note)

LEAVE B♭ CLARINET (TO BASS CL., LATER) *Då sät - ter sig sko - gen i rö - rel se. Vi är in - te u - tan hopp.*

wood will be set in mo-tion. We are not without hope.

47

MALIN (ALT. FL.) (G) (spoken texture)

CHRISTA (CL.) (B \flat) (spoken texture)

ROBERT (CL.) (B \flat)
 De svä - ra - ste brot - ten för - blir oupp - kla - ra-de

NICO (HARP) (spoken texture)
 Mi # Fa b
mf

LAURA B. (PIANO) (spoken texture)
mf
pp

MIKE (PERC.) (BD)

AARON (VN) (spoken texture)
pp

DAVID (VLA) (spoken texture)

FANNY (VC.) (spoken texture)

FÉLIX (CB.) (spoken texture)

8

52

MALIN
(ALT. FL.)
(G)

CHRISTA
(CL.) (B)

ROBERT
(BASS CL.)
(B)

NICO
(HARP)

LAURA B.
(PIANO)

(Ped.)

MIKE
(PERC.)
(BD)

AARON
(VN)

DAVID
(VLA)

FANNY
(VC)

FÉLIX
(CB.)

trots in-sats av män ga po-li - ser. På sam-ma sätt finns nå-gon stans i vå-ra liv

spite of the ef forts of ma ny po lice-men. In the

♩ ~ 100

57

KATHLEEN (SOPRANO) *p* På sam ma sätt finns nå-gon-stans i vå-ra

MALIN (ALT. FL. (G)) (spoken texture) end speaking

CHRISTA (CL.) (B.) *p* *mf* *p subito* *n*

ROBERT (BASS CL.) (B.) *p* *mf* *p subito* *n*

NICO (HARP) (spoken texture) end speaking Ré ♯ Do ♯ freely *sfp* *pp*

LAURA B. (PIANO) (spoken texture) *sfp* *pp* end speaking

MIKE (PERC.) (BD) *n* Vibes mallets freely *pp*

same way there is some where in our lives a great un - solved love.

AARON (VN) (spoken texture) *sfp* *pp* end speaking freely

DAVID (VLA) (spoken texture) *f* *mp* *pizz.* *mp* *pp* end speaking freely arco sul pont. *n* *mp* *n*

FANNY (VC.) (spoken texture) *f* *mp* *pizz.* *pp* end speaking freely arco

FÉLIX (CB.) (spoken texture) *sfp* *pp* end speaking

F TEMPO I ♩ = 120

62

KATHLEEN (SOPRANO)
 liv en stor en stor oupp - kla - rad - kär - lek - kär -

MICHAEL (BASS)
 Jag ärv - de en mörk

MALIN (ALT. FL.) (G)

CHRISTA (CL.) (B \flat)

ROBERT (BASS CL.) (B \flat)

NICO (HARP)
 Do La
 ++ | | ++ | | ++ | |

LAURA B. (PIANO)
 (sc.)

MIKE (PERC.) (Vibes)
 Cr. mallets (h)

AARON (VN)

DAVID (VLA)

FANNY (VC.)

FÉLIX (CB.)

mf *mp* *n* *p* *mp* *ppp* *n* *mp* *mf* *p* *mp* *ppp* *ppp* *n*

69

KATHLEEN (SOPRANO) lek men i -

MICHAEL (BASS) skog en mörk skog, men i -

MALIN (ALT. FL.) (G) LIVELY, GENTLE, GREEN freely mp

CHRISTA (CL.) (B♭) LIVELY, GENTLE, GREEN mf freely mp

ROBERT (BASS CL.) (B♭) TO CLARINET CLARINET (NO RUSH... BEGIN WHEN YOU'RE READY) freely mp

NICO (HARP) LIVELY, GENTLE, GREEN mf freely mp

LAURA B. (PIANO) LIVELY, GENTLE, GREEN mf p mp small gestures with these pitches

PIANO (INSIDE) KATHLEEN: LIVELY, GENTLE, GREEN freely mp

MIKE (PERC.) Vibes bowed Ln. Lively, Gentle, Green mallets introduce gradually, then play in any order p mp

AARON (VN) LIVELY, GENTLE, GREEN mp freely

DAVID (VLA) LIVELY, GENTLE, GREEN freely mp

FANNY (VC.) LIVELY, GENTLE, GREEN freely mp

FÉLIX (CB.) mp

G

74

KATHLEEN (SOPRANO) *mf*
 - dag - går jag i en an - nan skog, den lju - - - sa.

MICHAEL (BASS) *mf*
 - dag - går jag i en an - nan skog, den lju - - - sa.

MALIN (ALT. FL.) (G) *mf*

CHRISTA (CL.) (B♭) *mf*

ROBERT (CL.) (B♭) *mf*

NICO (HARP) *mf*

LAURA B. (PIANO) *mf*

PIANO (INSIDE) *mf*

MIKE (PERC.) (Vibes/Mar.) *mf*

AARON (VN) *mf*

DAVID (VLA) *mf*

FANNY (VC.) *mf*

FÉLIX (CB.) *mf*

MADRIGAL · LINDQUIST

H

♩ ~ 100

80 *mf* *f* *mp* *mp*

KATHLEEN (SOPRANO)
 Allt le - van - de som sjun - ger vif - tar och kry - per! Det är vår och

MICHAEL (BASS)
 som sjun - ger sling - rar och kry - per!

MALIN (ALT. FL.) (G)
mf *n* *mp*
 breathe as needed

CHRISTA (CL.) (B♭)
mf *n* *mp*
 breathe as needed

ROBERT (CL.) (B♭)
mf *n*
 TO BASS CLARINET

NICO (HARP)
f *mp*

LAURA B. (PIANO)
mp *f* *p*

PIANO (INSIDE)
mf damp

MIKE (PERC.)
 (Vibes/Mar.) Mar. *mf* *n*

AARON (VN)
mf *n* *mp*

DAVID (VLA)
sfp *f* *n* *mp*

FANNY (VC.)
mf *n* *mp*

FÉLIX (CB.)
mf *n*

86

KATHLEEN (SOPRANO)
 luf - ten är my - - - cket stark. ex - a - men

MICHAEL (BASS)
 Jag har ex - a - men

MALIN (ALT. FL.) (G)
 MOLTO *mf*

CHRISTA (CL.) (B \flat)
 MOLTO *mf*

ROBERT (BASS CL.) (B \flat)
 BASS CL. *mp* *mf*

NICO (HARP)
 La \flat Fa \flat *mf* *f*

LAURA B. (PIANO)
sfp *mf* *p* *mf*

MIKE (PERC.)
 (Mar.) *sfp* *mp* Vibes mallets *mp*
 Vibes/Marimba free tremolo using any of these pitches *p* MOLTO *mf*

AARON (VN)
 MOLTO *mf*

DAVID (VLA)
 MOLTO *mf*

FANNY (VC)
 MOLTO *mf*

FÉLIX (CB.)
mf

95

MICHAEL (BASS)
skjor - tan på tvätt - stre - cket.

MALIN (ALT. FL.) (G)
MOLTO *ff*

CHRISTA (CL.) (B♭)
MOLTO *ff*

ROBERT (BASS CL.) (B♭)
MOLTO *ff*

NICO (HARP)
f *f* *molto* *fff*

LAURA B. (PIANO)
f *f* *molto* *fff*

PIANO (INSIDE)
ff *freely* *p*

MIKE (PERC.)
MOLTO *ff* *Reo. (until Reh. C)* *n* *use stick of BD beater* *BD rim* *sfz p* Bass Drum

AARON (VN)
MOLTO *ff*

DAVID (VLA)
MOLTO *ff*

FANNY (VC.)
MOLTO *ff*

FÉLIX (CB.)
f *arco* *molto* *fff*